



GRID ELEMENTS					
Qualifying Competition					
	Forward uprise	95	119 I°	383 II°	249 III°
	Fwd uprise 1/2t. to hdst	0	0,0%		114 IV°
	Fwd uprise to Diamidov	0	0,0%		Tot. 865
	Fwd uprise to Makuts to support	0	0,0%		
	Back up straddle cut bent arms	0	0,0%		
	Back up straddle cut s.arms	2	0,2%		
	Back uprise to hdst	4	0,5%	13,8%	
	Bwd uprise and salto in supp.	18	2,1%		
	Harada	0	0,0%		
	Dimitrenko	0	0,0%		
		0	0,0%		
		0	0,0%		
	Swing to handstand 1/2 turn	45		5,2%	
	L-sit	57		6,6%	
	Press to handstand	92		10,6%	
	Stutzekehr fwd to handstand	60		6,9%	
	Diamidov	67		7,7%	
	Salto bwd to hdst	0		0,0%	
	Bilozerchev	5		0,6%	
	Diamidov 1/4 or 1/2t. to hdst	17		2,0%	
	Healy	22		2,5%	
	Healy after el. on one rail	0		0,0%	44,3%
	Makuts	12		1,4%	
	Morisue	0		0,0%	
	Kuavita	0		0,0%	
	5/4 salto fwd to up.arms	0		0,0%	
	5/4 salto to bent arm supp	0		0,0%	
	5/4 salto to hung	0		0,0%	
	3/4 Gatson one rail	2		0,2%	
	Gatson	1		0,1%	
	Swing bwd w 1/2 hop in hst	3		0,3%	
		0		0,0%	
	Cast to upper arm hang	11		1,3%	
	Tippelt	46		5,3%	
	Bhavsar	9		1,0%	
	Moy to supp. S legs	21		2,4%	
	Kemmotsu	31		3,6%	
	Giant to one rail conn to healy	1		0,1%	
	Giant to Diamidov	3		0,3%	
	Giant to Makuts	1		0,1%	
	Giant salto 1/2t. Up arms	0		0,0%	
	Belle	0		0,0%	
	Glide kip	54		6,2%	28,8%
	Glide kip strad. to hdst	4		0,5%	
	Glid kip to hdst legs together	3		0,3%	
	Basket to handstand	33		3,8%	
	Chiarlo	0		0,0%	
	Basket 1/2 t. over grip	2		0,2%	
	Basket 1/1 t.	0		0,0%	
	Basket to support	28		3,2%	
	Shoot up with 1/4 t. to hdst	2		0,2%	
		0		0,0%	
		0		0,0%	
		0		0,0%	
	Double salto bwd tucked	44		5,1%	
	Double salto bwd pike	27		3,1%	
	Double salto bwd tucked 1/1t.	1		0,1%	
	Double salto fwd t.	29		3,4%	13,2%
	Double salto fwd t. 1/2	5		0,6%	
	Double salto fwd pike	0		0,0%	
	Salto bwd piked or straight	6		0,7%	
	Salto bwd straight with 1/1	2		0,2%	



EUROPEAN
CHAMPIONSHIPS
ARTISTIC GYMNASTICS
ZAGREB 2026

PRESENTED BY
DOBRO

Supervisor Parallel Bars

Ilan GAZIT



European
Gymnastics

GRID ELEMENTS All		28	74	65	24	Tot.
Around Final		I°	II°	III°	IV°	191
Forward uprise	15	7,9%				
Fwd uprise 1/2t. to hdst	0	0,0%				
Fwd uprise to Diamidov	0	0,0%				
Fwd uprise to Makuts to supp.	0	0,0%				
Back up straddle cut bent arm:	0	0,0%				
Back up straddle cut s.arms	1	0,5%	14,7%			
Back uprise to hdst	2	1,0%				
Bwd uprise and salto in supp.	10	5,2%				
Harada	0	0,0%				
Dimitrenko	0	0,0%				
	0	0,0%				
	0	0,0%				
Swing to handstand 1/2 turn	5					
L-sit	1		2,6%			
Press to handstand	16		0,5%			
Stutzkehr fwd to handstand	16		8,4%			
Diamidov	16		8,4%			
Salto bwd to hdst	0		8,4%			
Bilozherchev	1		0,0%			
Diamidov 1/4 or 1/2t. to hdst	7		0,5%			
Healy	5		3,7%			
Healy after el. on one rail	0		2,6%			
Makuts	5		0,0%	38,7%		
Morisue	0		2,6%			
Kuavita	0		0,0%			
5/4 salto fwd to up.arms	0		0,0%			
5/4 salto to bent arm supp	0		0,0%			
5/4 salto to hung	0		0,0%			
3/4 Gatson one rail	1		0,0%			
Gatson	0		0,5%			
Swing bwd w 1/2 hop in hst	1		0,0%			
	0		0,5%			
	0		0,0%			
Cast to upper arm hang	5					
Tippelt	14		2,6%			
Bhavsar	4		7,3%			
Moy to supp. S legs	4		2,1%			
Kemmotsu	8		2,1%			
Giant to one rail conn to healy	0		4,2%			
Giant to Diamidov	1		0,0%			
Giant to Makuts	1		0,5%			
Giant salto 1/2t. Up arms	0		0,5%			
Belle	0		0,0%			
Glide kip	2		0,0%			
Glide kip strad. to hdst	3		1,0%			
Gild kip to hdst legs together	3		1,6%		34,0%	
Basket to handstand	11		1,6%			
Chiario	0		5,8%			
Basket 1/2 t. over grip	0		0,0%			
Basket 1/1 t.	0		0,0%			
Basket to support	7		0,0%			
Shoot up with 1/4 t. to hdst	2		3,7%			
	0		1,0%			
	0		0,0%			
	0		0,0%			
	0		0,0%			
Double salto bwd tucked	3					
Double salto bwd pike	10		1,6%			
Double salto bwd tucked 1/1t.	0		5,2%			
Double salto fwd t.	9		0,0%			
Double salto fwd t. 1/2	2		4,7%			12,6%
Double salto fwd pike	0		1,0%			
Salto bwd piked or straight	0		0,0%			
Salto bwd straight with 1/1	0		0,0%			



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GRID ELEMENTS		8	25	21	8	Tot.
Apparatus Final		I°	II°	III°	IV°	62
Forward uprise	3	4,8%				
Fwd uprise1/2t. to hdst	0	0,0%				
Fwd uprise to Diamidov	0	0,0%				
Fwd uprise to Makuts to supp	0	0,0%				
Back up straddle cut bent arms	0	0,0%				
Back up straddle cut s.arms	0	0,0%	12,9%			
Back uprise to hdst	1	1,6%				
Bwd uprise and salto in supp.	4	6,5%				
Harada	0	0,0%				
Dimitrenko	0	0,0%				
	0	0,0%				
	0	0,0%				
Swing to handstand 1/2 turn	0		0,0%			
L-sit	0		0,0%			
Press to handstand	2		3,2%			
Stuzkehr fwd to handstand	4		6,5%			
Diamidov	5		8,1%			
Salto bwd to hdst	0		0,0%			
Bilozerchev	0		0,0%			
Diamidov 1/4 or 1/2t. to hdst	3		4,8%			
Healy	4		6,5%			
Healy after el. on one rail	0		0,0%	40,3%		
Makuts	5		8,1%			
Morisue	0		0,0%			
Kuavita	0		0,0%			
5/4 salto fwd to up.arms	0		0,0%			
5/4 salto to bent arm supp	0		0,0%			
5/4 salto to hung	0		0,0%			
3/4 Gatson one rail	0		0,0%			
Gatson	1		1,6%			
Swing bwd w 1/2 hop in hst	1		1,6%			
	0		0,0%			
Cast to upper arm hang	0			0,0%		
Tippelt	5			8,1%		
Bhavsar	3			4,8%		
Moy to supp. S legs	0			0,0%		
Kemmotsu	5			8,1%		
Giant to one rail conn to healy	1			1,6%		
Giant to Diamidov	1			1,6%		
Giant to Makuts	1			1,6%		
Giant salto 1/2t. Up arms	0			0,0%		
Belle	0			0,0%		
Glide kip	0			0,0%	33,9%	
Glide kip strad. to hdst	0			0,0%		
Glid kip to hdst legs together	0			0,0%		
Basket to handstand	4			0,0%		
Chiarlo	0			6,5%		
Basket 1/2 t. over grip	1			0,0%		
Basket 1/1 t.	0			1,6%		
Basket to support	0			0,0%		
Shoot up with 1/4 t. to hdst	0			0,0%		
	0			0,0%		
	0			0,0%		
	0			0,0%		
Double salto bwd tucked	0			0,0%		
Double salto bwd pike	1			0,0%		
Double salto bwd tucked 1/1t.	0			1,6%		
Double salto fwd t.	7			0,0%		
Double salto fwd t. 1/2	0			11,3%		12,9%
Double salto fwd pike	0			0,0%		
Salto bwd piked or straight	0			0,0%		
Salto bwd straight with 1/1	0			0,0%		